



**2014 GIBSON COUNTY VISUAL ARTS  
ASSOCIATION NATIONAL  
EXHIBITION PROSPECTUS**

**JUROR - MARK E. MEHAFFEY**

**AWARDS - A MINIMUM OF \$2000 IN CASH AWARDS - \$500 BEST OF SHOW**

<b>FEBRUARY 3</b>	<b>DEADLINE FOR RECEIPT OF ENTRIES</b>
<b>FEBRUARY 21</b>	JURY NOTIFICATION (EMAIL OR PHONE)
<b>APRIL 4</b>	SHIPPED WORKS MUST BE RECEIVED BY THIS DATE WITH RETURN LABELS. WORKS MUST INCLUDE PREPAID SHIPPING. (\$10 HANDLING FEE)
<b>APRIL 5</b>	DELIVER ACCEPTED ENTRIES, 10 AM TO 1 PM* TRENTON CITY HALL, 309 COLLEGE ST., TRENTON, TN 38382
<b>APRIL 7 - MAY 9</b>	EXHIBITION DATES
<b>MAY 4</b>	AWARDS RECEPTION, SUNDAY , 2-4 PM, TRENTON CITY HALL
<b>MAY 6-9</b>	<b>MARK E. MEHAFFEY WATERMEDIA WORKSHOP</b>
<b>MAY 10</b>	PICK UP EXHIBITED WORK, 10 AM - NOON

**SUBMISSION GUIDELINES**

ENTRIES WILL BE JURIED BY DIGITAL IMAGES SUBMITTED VIA EMAIL (PREFERRED), JUST ATTACH TO EMAIL . UP TO 2 WORKS MAY BE SUBMITTED AS JPEGS IN EACH EMAIL, WHICH MEANS AN EMAIL WITH 4 ENTRIES WILL COME IN TWO MAILINGS. A CD MUST BE LABELED, BUT MAY CONTAIN FOUR ENTRIES.

IDENTIFY DIGITAL FILES WITH ARTIST'S NAME, FIRST INITIAL, AND SIZE; **smithj.title.24x36.**

TAKE PHOTOS AT HIGHEST SETTING ON CAMERA; SIZE NOT TO EXCEED 3 MB.

EMAIL IMAGES TO: **gcvaa2012@gmail.com** or **royceanna67@yahoo.com.**

THEN MAIL YOUR COMPLETED FORM, CD, 4X6 PHOTOS, AND CHECK TO: **GCVAA, %ROYCE HARRIS, 325 PLEASANT HILL RD., HUMBOLDT, TN. 38343.** PHOTOS AND CD WILL NOT BE RETURNED.

**ENTRY FEE:** \$25 CURRENT MEMBERS (AS OF 12/31/13) OR WORKSHOP PARTICIPANT, \$35 FOR NON-MEMBERS

DOWNLOAD ENTRY FORM AT **www.wtrac.tn.org** OR CONTACT **royceanna67@yahoo.com.**

ALL ENTRIES MUST BE PRICED OR PLEASE NOTE "NFS" AND LIST THE VALUE. A 10% COMMISSION WILL BE DEDUCTED FROM ALL SALES.

**ELIGIBILITY & MEDIA**

ORIGINAL WORK ONLY, COMPLETED WITHOUT SUPERVISION WITHIN THE PAST 3 YEARS.

NO WORKS PREVIOUSLY ENTERED IN GCVAA SHOW.

**MEDIA:** ACRYLIC, COLLAGE, MIXED MEDIA, OIL, PASTEL & OTHER DRY MEDIA, WATERCOLOR.

WORKS MUST BE APPROPRIATELY FRAMED, WITH ATTACHED WIRE FOR HANGING. WEIGHT LIMIT, 40 LBS. SIZE LIMIT, MINIMUM - 11X14 (or 154 sq. in.) MAXIMUM - 42x42 (or 1764 sq. in. ) PLEXIGLAS IS REQUIRED FOR WORKS THAT ARE SHIPPED AND OPTIONAL FOR HAND DELIVERED WORKS.

THIS PROSPECTUS AND APPLICATION MAY ALSO BE FOUND AT [www.wtrac.tn.org](http://www.wtrac.tn.org).

Send CD (Optional), 4x6 photos, Entry Form and Entry Fee to:

**GCVAA, % Royce Harris, 325 Pleasant Hill Rd., Humboldt, TN 38343**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Entries (Up to 4 images)

Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_

Title \_\_\_\_\_ Medium \_\_\_\_\_ Size \_\_\_\_\_

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**LIABILITY** - NEITHER THE GIBSON COUNTY VISUAL ARTS ASSOCIATION NOR THE CITY OF TRENTON SHALL BE LIABLE FOR LOSS OR DAMAGE TO ANY WORKS OF ART.

**PARTICIPATION** CONFIRMS THAT THE ENTRANT UNDERSTANDS AND ACCEPTS THIS CLAUSE AND CONDITIONS AS STATED.

**GCVAA** RESERVES THE RIGHT TO REFUSE ANY INAPPROPRIATE (NO NUDES) OR INADEQUATELY FRAMED ARTWORK, OR ARTWORK MISPRESERVED BY ENTRY DIGITAL IMAGERY.

ENTERING THE COMPETITION GRANTS GCVAA **PERMISSION TO PUBLISH** THE IMAGES OF ACCEPTED PAINTINGS FOR PUBLICITY ON THE WEB AND IN PRINT.

**NO EARLY WITHDRAWALS** OF WORK FROM THE SHOW WILL BE PERMITTED. HOWEVER, WORKSHOP PARTICIPANTS MAY PICK UP ON MAY 9, 2014.

**CHECK LIST: ENTRY CD \_\_\_\_\_ ENTRY FORM \_\_\_\_\_ ENTRY FEE \_\_\_\_\_ (CHECKS PAYABLE TO GCVAA) MEMBERS (AS OF 12/31/2013) \$25 NON-MEMBERS \$35 ( WORKSHOP PARTICIPANTS ARE MEMBERS.)**

PLEASE MAKE A COPY OF THE ENTRY FORM. IF YOUR ENTRY IS NOT ACKNOWLEDGED WITHIN ONE WEEK OF MAILING, PLEASE CALL **ROYCE HARRIS AT 731-784-4120**.

**GIBSON COUNTY VISUAL ARTS ASSOCIATION**  
**SPONSORS**  
**"MARK E. MEHAFFEY WATERMEDIA WORKSHOP"**  
**MAY 6 - 9, 2014**  
**ED JONES AGRIPLEX, 1252 MANUFACTURER'S ROW**  
**TRENTON, TN 38382**



**MARK E. MEHAFFEY**

PARTICIPANTS WILL CREATE PAINTINGS USING THE ELEMENTS OF SHAPE, LINE, VALUE AND COLOR TO SIMPLIFY SUBJECT AND USE A VARIETY OF COLOR PLANS TO CREATE EMOTION AND MOOD. DISCUSSION OF CONTENT, THE IMPORTANCE OF COLOR SCHEMES AND LINE QUALITY WILL ALSO BE DISCUSSED. A VARIETY OF "SLIPPERY SUFRACES" WILL BE EXPLORED. THESE PAINTINGS WILL BE AS FUN AND ABSORBING TO VIEW, AS THEY ARE TO PAINT.

[www.mehaffeygallery.com](http://www.mehaffeygallery.com)

NATIONALLY RECOGNIZED ARTIST MARK E. MEHAFFEY IS A SIGNATURE MEMBER OF THE NATIONAL WATERCOLOR SOCIETY; DF, TRANSPARENT WATERCOLOR SOCIETY OF AMERICA; SIGNATURE LIFE MEMBER-MASTER STATUS, WATERCOLOR WEST AND THE ROCKY MOUNTAIN WATERMEDIA SOCIETY, AND LOUISIANA WATERCOLOR SOVCIETY SIGNATURE LIFE MEMBER. MARK'S WORK HAS APPEARED IN MANY PUBLICATIONS; MOST RECENTLY IN THE BEST OF WATERCOLOR. HE WAS A FEATURED ARTISTS IN A STEP BY STEP GUIDE AND SHOWCASE, CREATIVE WATERCOLOR, ROCKPORT PUBLISHER.

**ARTIST STATEMENT**

DURING THE TIME I HAVE BEEN PAINTING (OVER FIFTY YEARS) MY INTEREST IN THE ACT OF PAINTING HAS NEVER WANED. HOWEVER, THE CONTENT OF MY WORK AND MY TECHNICAL ABILITIES ARE CONSTANTLY EVOLVING. THIS STATE OF CHANGE IS SOMETHING THAT ALL ARTIST EMBRACE. IT IS THROUGH CHALLENGE THAT GROWTH OCCURS.

[www.mehaffeygallery.com](http://www.mehaffeygallery.com)

**ENROLLMENT INFORMATION**

CONTACT **TUVA STEPHENS:**

[tupart@charter.net](mailto:tupart@charter.net) or at 731-352-5852.

ADDITIONAL INFORMATION AND A VIDEO MAY BE SEEN AT <http://www.gcvaa.org>.

WORKSHOP FUNDED IN PART BY A GRANT BY THE TENNESSEE ARTS COMMISSION.



TENNESSEE ARTS COMMISSION