



2016 Gibson County Visual Arts Association 15TH National Exhibition Prospectus

AWARDS - A MINIMUM OF \$2000 IN CASH AWARDS - \$500 BEST OF SHOW

FEBRUARY 12	DEADLINE FOR RECEIPT OF ENTRIES
MARCH 11	JURY NOTIFICATION (EMAIL OR PHONE)
APRIL 1	SHIPPED WORKS MUST BE RECEIVED BY THIS DATE WITH PRE-PAID RETURN SHIPPING LABELS. (\$10 HANDLING FEE PER PAINTING ACCEPTED)
APRIL 2	DELIVER ACCEPTED ENTRIES, *10 AM TO 1 PM TRENTON CITY HALL, 309 COLLEGE ST., TRENTON, TN 38382
APRIL 4 - MAY 7	EXHIBITION DATES
APRIL 17	AWARDS RECEPTION, SUNDAY, *2-4 PM, TRENTON CITY HALL
APRIL 18 - 22	TOM FRANCESCONI WORKSHOP, "WATERCOLOR, FRESH AND EXPRESSIVE"
MAY 7	PICK UP EXHIBITED WORK, *10 AM - NOON

SUBMISSION GUIDELINES

ENTRIES WILL BE JURIED BY DIGITAL IMAGES SUBMITTED VIA **EMAIL (PREFERRED)**, JUST ATTACH TO EMAIL . THREE WORKS MAY BE SUBMITTED AS **JPEG**.

CD METHOD-CD MUST BE LABELED.

IDENTIFY DIGITAL FILES WITH LAST NAME, FIRST INITIAL, TITLE AND IMAGE SIZE; **smithj.title.20hx 16w**.

TAKE PHOTOS AT HIGHEST SETTING ON CAMERA; SIZE NOT TO EXCEED 3 MB.

EMAIL IMAGES TO: **gcvaa2012@gmail.com** OR **royceanna67@yahoo.com**.

THEN MAIL YOUR COMPLETED FORM, CD (ONLY IF SUBMISSIONS ARE NOT EMAILED) AND CHECK TO: **GCVAA, % ROYCE HARRIS, 325 PLEASANT HILL RD., HUMBOLDT, TN. 38343**.

ENTRY FEE: \$25 CURRENT MEMBERS (AS OF 12/31/15) OR WORKSHOP PARTICIPANT, \$35 FOR NON-MEMBERS
DOWNLOAD ENTRY FORM AT: www.gcvaa.org or www.wtrac.tn.org OR CONTACT **royceanna67@yahoo.com**.
ALL ENTRIES MUST BE PRICED OR PLEASE NOTE "NFS" AND LIST THE VALUE. A **10%** COMMISSION WILL BE DEDUCTED FROM ALL SALES.

ELIGIBILITY & MEDIA

ORIGINAL WORK ONLY, COMPLETED WITHOUT SUPERVISION WITHIN THE PAST **3** YEARS.

NO WORKS PREVIOUSLY ENTERED IN GCVAA EXHIBITION. **MEDIA:** ACRYLIC, WATERCOLOR, COLLAGE, MIXED MEDIA, OIL, PASTEL & OTHER DRY MEDIA. WORKS MUST BE APPROPRIATELY FRAMED, WITH ATTACHED WIRE FOR HANGING. WEIGHT LIMIT, 40 LBS. SIZE LIMIT, MINIMUM **IMAGE SIZE** - 11X14 (or 154 sq. in.)
MAXIMUM **IMAGE SIZE** - 42X42 (or 1764 sq. in.) PLEXIGLAS IS REQUIRED FOR WORKS THAT ARE SHIPPED AND OPTIONAL FOR HAND DELIVERED WORKS.

THIS PROSPECTUS AND APPLICATION MAY ALSO BE FOUND AT www.wtrac.tn.org.

Send CD (Optional), Entry Form and Entry Fee to:

GCVAA, % Royce Harris, 325 Pleasant Hill Rd., Humboldt, TN 38343

Name _____ Phone (____) _____ Email _____

Address _____ City/State/Zip _____

ENTRIES (Three images)

Entry 1 _____

Medium & Size _____

Price \$ _____ or NFS _____ (Value)

Entry 2 _____

Medium & Size _____

Price \$ _____ or NFS _____ (Value)

Entry 3 _____

Medium & Size _____

Price \$ _____ or NFS _____ (Value)

LIABILITY - NEITHER THE GIBSON COUNTY VISUAL ARTS ASSOCIATION NOR THE CITY OF TRENTON SHALL BE LIABLE FOR LOSS OR DAMAGE TO ANY WORKS OF ART.

PARTICIPATION CONFIRMS THAT THE ENTRANT UNDERSTANDS AND ACCEPTS THIS CLAUSE AND CONDITIONS AS STATED. **GCVAA** RESERVES THE RIGHT TO DISQUALIFY ARTWORK THAT IS: INAPPROPRIATE (NO NUDES), INADEQUATELY FRAMED, MISPRESENTED BY ENTRY DIGITAL IMAGERY OR NON-ORIGINAL ARTWORK. ENTERING THE COMPETITION GRANTS GCVAA **PERMISSION TO PUBLISH** THE IMAGES OF ACCEPTED PAINTINGS FOR PUBLICITY ON THE WEB AND IN PRINT. **NO EARLY WITHDRAWALS** OF WORK FROM THE SHOW WILL BE PERMITTED.

Signature _____ Date _____

***CHECK LIST:**

ENTRY CD or EMAIL _____ ENTRY FORM _____ ENTRY FEE _____ (CHECKS PAYABLE TO GCVAA) MEMBERS (AS OF 12/31/2015) \$25 NON-MEMBERS \$35 (* WORKSHOP PARTICIPANTS ARE MEMBERS.)

***PLEASE MAKE A COPY OF THE ENTRY FORM. IF YOUR ENTRY IS NOT ACKNOWLEDGED WITHIN ONE WEEK OF MAILING, PLEASE CALL ROYCE HARRIS at 731-784-4120.**



Workshop Itinerary

- Day 1 The importance of Value
- Day 2 An inventive approach to Color
- Day 3 & 4 Various Subjects
- Day 5 The Figure

TOM FRANCESCO (AWS NWS TWSA WW) WORKSHOP

April 18-22, 2016

ED JONES AGRIPLEX, 1252 MANUFACTURER'S ROW

TRENTON, TN 38382

Emphasis will be on creating stronger paintings through a better understanding of value relationships and design principles. Color is an important part of the artist's expression. Tom will share his thoughts on how color can play a more meaningful role in our paintings. Throughout the week, Tom will share specifics of how he creates loose, interpretive watercolors. Tom endeavors to create a workshop atmosphere that is relaxed with a focus on exploration and discovery. Each morning will start with the day's topic for discussion and be followed by a full demonstration. Tom encourages questions. Afternoons are reserved for student painting time during which Tom attends to each student individually. Each day will end with a class critique.

COST: \$350

Tom Francesconi's paintings have become nationally recognized for their unique, interpretive style, flavored with a richness of color and decisive brushwork. Tom studied watercolor at the American Academy of Art in Chicago. He has earned signature membership in numerous watercolor societies, including the American Watercolor Society, National Watercolor Society, Watercolor West and the Transparent Watercolor Society of America, of which he has been honored with 'Master' status. Tom has served as president of the Transparent Watercolor Society of America. He has received many awards in regional and national exhibitions, including the 1st Place Award at the 43rd Annual Watercolor West Exhibition and the Soft Edged Expressionism Award at the 32nd Adirondacks Exhibition of American Watercolors. Along with his weekly classes in Chicago, Tom has conducted workshops throughout the United States, France and Croatia. Tom's work has been featured in numerous books and magazine articles.

***ENROLLMENT INFORMATION**

CONTACT: **TUVA STEPHENS**

tuva@charter.net 731/352-5852.

www.tomfrancesconi.com www.gcva.org

WORKSHOP FUNDED IN PART THROUGH THE
TENNESSEE ARTS COMMISSION.

