



**2017 GIBSON COUNTY VISUAL ARTS
ASSOCIATION 16TH NATIONAL
EXHIBITION PROSPECTUS**

JUROR - TED NUTTALL

AWARDS - A MINIMUM OF \$2000 IN CASH AWARDS - \$500 BEST OF SHOW

- FEBRUARY 13** **DEADLINE FOR RECEIPT OF ENTRIES**

- MARCH 1** **JURY NOTIFICATION (EMAIL OR PHONE)**

- APRIL 7** **SHIPPED WORKS MUST BE RECEIVED BY THIS DATE WITH PRE-PAID RETURN SHIPPING LABELS. (\$10 HANDLING FEE PER PAINTING ACCEPTED)**

- APRIL 8** **DELIVER ACCEPTED ENTRIES, *10 AM TO 1 PM**
TRENTON CITY HALL, 309 COLLEGE ST., TRENTON, TN 38382

- APRIL 7- MAY 6** **EXHIBITION DATES**

- APRIL 16** **AWARDS RECEPTION, SUNDAY, *2-4 PM, TRENTON CITY HALL**

- APRIL 17 - 21** **TED NUTTALL WORKSHOP, "PAINTING THE FIGURE FROM PHOTOGRAPHS"**

- MAY 6** **PICK UP EXHIBITED WORK, *10 AM - NOON**

SUBMISSION GUIDELINES

ENTRIES WILL BE JURIED BY DIGITAL IMAGES SUBMITTED VIA **EMAIL (PREFERRED)**, JUST ATTACH TO EMAIL AS **JPEG**. THREE WORKS MAY BE SUBMITTED.

CD METHOD-CD MUST BE LABELED.

IDENTIFY DIGITAL FILES WITH LAST NAME, FIRST INITIAL, TITLE AND IMAGE SIZE; **smithj.title.20hx 16w**.

TAKE PHOTOS AT HIGHEST SETTING ON CAMERA; SIZE NOT TO EXCEED 3 MB.

EMAIL IMAGES TO: **gcvaa2012@gmail.com OR royceanna67@yahoo.com**.

THEN MAIL YOUR COMPLETED FORM, CD (ONLY IF SUBMISSIONS ARE NOT EMAILED) AND CHECK TO:

GCVAA, % ROYCE HARRIS, 325 PLEASANT HILL RD., HUMBOLDT, TN. 38343.

ENTRY FEE: \$25 CURRENT MEMBERS (AS OF 12/31/16) OR WORKSHOP PARTICIPANT, \$35 FOR NON-MEMBERS
 DOWNLOAD ENTRY FORM AT: www.gcvaa.org or www.wtrac.tn.org OR CONTACT **royceanna67@yahoo.com**.
 ALL ENTRIES MUST BE PRICED OR PLEASE NOTE "NFS" AND LIST THE VALUE. A **10%** COMMISSION WILL BE DEDUCTED FROM ALL SALES.

ELIGIBILITY & MEDIA

ORIGINAL WORK ONLY, COMPLETED WITHOUT SUPERVISION WITHIN THE PAST **3** YEARS.
 NO WORKS PREVIOUSLY ENTERED IN GCVAA EXHIBITION. **MEDIA:** ACRYLIC, WATERCOLOR, COLLAGE, MIXED MEDIA, OIL, PASTEL & OTHER DRY MEDIA. **NO PHOTOGRAPHY**. WORKS MUST BE APPROPRIATELY FRAMED, WITH ATTACHED WIRE FOR HANGING. WEIGHT LIMIT, 40 LBS. SIZE LIMIT,
 MINIMUM **IMAGE SIZE** - 11X14 (or 154 SQ. IN.) MAXIMUM **IMAGE SIZE** - 42X42 (or 1764 sq. in.).
 PLEXIGLAS IS REQUIRED FOR WORKS THAT ARE SHIPPED AND OPTIONAL FOR HAND DELIVERED WORKS.

THIS PROSPECTUS AND APPLICATION MAY ALSO BE FOUND AT www.wtrac.tn.org.

Send CD (Optional), Entry Form and Entry Fee to:
GCVAA, % Royce Harris, 325 Pleasant Hill Rd., Humboldt, TN 38343

Name _____ Phone (____) _____ Email _____

Address _____ City/State/Zip _____

ENTRIES (Three(3) images)

Entry 1 _____

Medium _____ Size _____

Price \$ _____ or NFS _____ (Value)

Entry 2 _____

Medium _____ Size _____

Price \$ _____ or NFS _____ (Value)

Entry 3 _____

Medium _____ Size _____

Price \$ _____ or NFS _____ (Value)

LIABILITY - NEITHER THE GIBSON COUNTY VISUAL ARTS ASSOCIATION NOR THE CITY OF TRENTON SHALL BE LIABLE FOR LOSS OR DAMAGE TO ANY WORKS OF ART.

PARTICIPATION CONFIRMS THAT THE ENTRANT UNDERSTANDS AND ACCEPTS THIS CLAUSE AND CONDITIONS AS STATED. **GCVAA** RESERVES THE RIGHT TO DISQUALIFY ARTWORK THAT IS: INAPPROPRIATE (NO NUDES), INADEQUATELY FRAMED, MISPRESENTED BY ENTRY DIGITAL IMAGERY OR NON-ORIGINAL ARTWORK. ENTERING THE COMPETITION GRANTS GCVAA **PERMISSION TO PUBLISH** THE IMAGES OF ACCEPTED PAINTINGS FOR PUBLICITY ON THE WEB AND IN PRINT. **NO EARLY WITHDRAWALS** OF WORK FROM THE SHOW WILL BE PERMITTED.

Signature _____ Date _____

***CHECK LIST:**

ENTRY CD or EMAIL _____ ENTRY FORM _____ ENTRY FEE _____ (CHECKS PAYABLE TO GCVAA) MEMBERS (AS OF 12/31/2016) \$25 NON-MEMBERS \$35 (* WORKSHOP PARTICIPANTS ARE MEMBERS.)

***PLEASE MAKE A COPY OF THE ENTRY FORM.** IF YOUR ENTRY IS NOT ACKNOWLEDGED WITHIN ONE WEEK OF MAILING, PLEASE CALL **ROYCE HARRIS** at **731-695-3258**.



TED NUTTALL WORKSHOP

April 17-21, 2017

ED JONES AGRIPLEX, 1252 MANUFACTURER'S ROW
TRENTON, TN 38382

A graduate of **Colorado Institute of Art**, Nuttall is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator for the US Air Force, and a 25-year career in graphic design. He is a **Signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, and Western Federation of Watercolor Societies**. He teaches watercolor workshops throughout the US and in Europe. **Nuttall's** art has won numerous national and regional awards in juried exhibitions and he has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12. He was also the featured and cover artist for the February 2014 issue of **Watercolor Artist** magazine as well as a featured artist in the French publication **Pratique Des Arts** in 2013. Visit his website: tednuttall.com.

Watercolor Portraits: Painting the Figure from Photographs with Ted Nuttall

Although painting a person in watercolor may seem daunting, it is every bit as approachable as creating a still life or landscape. Ted Nuttall's workshop is designed to give you the tools and techniques, as well as the confidence and the inspiration, to enjoy painting people. The class also dispels the myth that a good figure painting cannot be done from a photograph. Nuttall will discuss the benefits of photographic reference, as well as how to edit, interpret and compose from a photo in order to give life and energy to the subject. There will be lectures, daily demonstrations, and plenty of one-on-one instruction, designed to help you find new enthusiasm for painting people in watercolor.

*ENROLLMENT INFORMATION

CONTACT: TUVA STEPHENS

tuvar@charter.net 731/352-5852.

www.tednuttall.com www.gcva.org

WORKSHOP FUNDED IN PART THROUGH THE
TENNESSEE ARTS COMMISSION.

